READ THE FOLLOWING CAREFULLY:

1. Do not open this booklet until you are told to do so.
2. Inside this booklet is an English passage on a separate sheet. Read the passage carefully when you are told to do so and then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions. If you cannot do a question go on to the next one and return to it if you have time at the end.
5. The number of marks available for each question is indicated in the right hand margin.
6. Punctuation should be both clear and exact.
7. Where you are asked to choose between a number of possible responses choose always the MOST APPROPRIATE response.
8. If you finish with time to spare please remember to check your work.
9. You will have 10 minutes reading time before starting the test.
10. You will have 60 minutes in total to complete both test papers.
11. Once the test has begun, you should not ask about questions in the test.

REMEMBER, this is not a test of memory. You can look back at the passage to check your answers as many times as you want.
Suggested timing for candidates:

READING TIME: .................................................................10 minutes
SECTION ONE: COMPREHENSION....................................30 minutes
SECTION TWO: APPLIED REASONING...............................10 minutes

Go to the separate booklet on your desk to answer the continuous writing questions.
SECTION THREE: CONTINUOUS WRITING.........................20 minutes

Read the passage on the next page carefully when you are told to so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from ‘Tobermory’ by H. H. Munro.

To the left of each line you will see the lines have been numbered. This will help you when you are answering the questions.
The undisguised open-mouthed attention of the entire party was fixed on the homely negative personality of Mr Cornelius Appin. He had subsided into mere Mr Appin, and the Cornelius seemed a piece of transparent baptismal fluff. And now he was claiming to have launched on the world a discovery beside which the invention of gunpowder, of the printing-press, and of steam locomotion were inconsiderable trifles. Science had made bewildering strides in many directions during recent decades, but this thing seemed to belong to the domain of miracle rather than to scientific achievement.

“And do you really ask us to believe,” Sir Wilfrid was saying, “that you have discovered a means for instructing animals in the art of human speech, and that dear old Tobermory has proved your first successful pupil?”

“It is a problem at which I have worked for the last seventeen years,” said Mr Appin, “but only during the last eight or nine months have I been rewarded with glimmerings of success. Of course I have experimented with thousands of animals, but latterly only with cats, those wonderful creatures which have assimilated themselves so marvellously with our civilisation while retaining all their highly developed feral instincts. Here and there among cats one comes across an outstanding superior intellect, just as one does among the ruck of human beings, and when I made the acquaintance of Tobermory a week ago I saw at once that I was in contact with a “Beyond-cat” of extraordinary intelligence. I had gone far along the road to success in recent experiments, with Tobermory, as you call him, I have reached the goal.”

Mr Appin concluded his remarkable statement in a voice which he strove to divest of a triumphant inflection. No one said “Rats”, though Clovis’s lips moved in a monosyllabic contortion which probably invoked those rodents of disbelief.

“And do you mean to say,” asked Miss Resker, after a slight pause, “that you have taught Tobermory to say and understand easy sentences of one syllable?”

“My dear Miss Resker,” said the wonder-worker patiently, “one teaches little children and backward adults in that piecemeal fashion; when one has once solved the problem of making a beginning with an animal of highly developed intelligence one has no need for those halting methods. Tobermory can speak our language with perfect correctness.”

This time Clovis very distinctly said, “Beyond-rats!” Sir Wilfrid was more polite but equally sceptical.

“Hadn’t we better have the cat in and judge for ourselves?” suggested Lady Blemley.

Sir Wilfrid went in search of the animal, and the company settled themselves down to the languid expectation of witnessing some more or less adroit drawing-room ventriloquism.

In a minute Sir Wilfrid was back in the room, his face white beneath it’s tan and his eyes dilated with excitement.

“By Gad, it’s true!”

His agitation was unmistakably genuine, and his hearers started forward in a thrill of awakened interest. Collapsing into an armchair he continued breathlessly: “I found him dozing in the smoking-room, and called out to him to come for his tea. He blinked at me in his usual way, and I said, “Come on, Toby; don’t keep us waiting”; and by Gad! He drawled out in a most horribly natural voice that he’d come when he dashed well pleased! I nearly jumped out of my skin!”

Appin had preached to absolutely incredulous hearers; Sir Wilfrid’s statement carried instant conviction. A Babel-like chorus of startled exclamation arose, amid which the scientist sat mutely enjoying the first fruit of his stupendous discovery.

In the midst of the clamour Tobermory entered the room and made his way with velvet tread and studied unconcern across to the group seated round the tea-table.

A sudden hush of awkwardness and constraint fell on the company. Somehow there seemed an element of embarrassment in addressing on equal terms a domestic cat of acknowledged dental ability.

“Will you have some milk, Tobermory?” asked Lady Blemley in a rather strained voice.

“I don’t mind if I do,” was the response, couched in a tone of even indifference. A shiver of suppressed excitement went through the listeners, and Lady Blemley might be excused for pouring out the saucerful of milk rather unsteadily.

“I’m afraid I’ve spilt a good deal of it,” she said apologetically.

“After all, it’s not my Axminster,” was Tobermory’s rejoinder.

Another silence fell on the group, and then Miss Resker, in her best district-visitor manner, asked if the human language had been difficult to learn. Tobermory looked squarely at her for a moment and then fixed his gaze serenely on the middle distance. It was obvious that boring questions lay outside his scheme of life.

“What do you think of human intelligence?” asked Mavis Pellington lamely.

“Of whose intelligence in particular?” asked Tobermory coldly.

“Oh, well, mine for instance,” said Mavis, with a feeble laugh.

“You put me in an embarrassing position,” said Tobermory, whose tone and attitude certainly did not suggest a shred of embarrassment.
### SECTION ONE

1. Who is Tobermory? (Tick **one** box.)  
   - A. A cat of extraordinary intelligence.  
   - B. A friend of Mr Appin’s.  
   - C. A rodent of disbelief.  

2. What did Mr Appin claim to have done? (Tick **one** box.)  
   - A. To have shocked his friends.  
   - B. To have changed his name.  
   - C. To have embarrassed his cat.  
   - D. To have taught Tobermory to speak English.  

3. Which three other achievements are mentioned in the first paragraph? (Tick **three** boxes.)  
   - A. The development of steam locomotion.  
   - B. Making a trifle.  
   - C. The discovery of transparent baptismal fluff.  
   - D. The invention of gunpowder.  
   - E. The printing press.  

4. Which of the following best describe the main reactions of the people present to Mr Appin’s achievement? (Tick **three** boxes.)  
   - A. Negative  
   - B. Surprised  
   - C. They removed their disguises.  
   - D. Supportive  
   - E. Disbelieving  
   - F. Very appreciative  

5. (a) In lines 5-6 find a METAPHOR. Write out the metaphor.  
   
   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6. Which person most disbelieves that Mr Appin has taught the cat to talk?  
(Tick **one** box.)

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<tbody>
<tr>
<td>A. Mavis Pellington.</td>
<td>B. Sir Wilfrid.</td>
<td>C. Miss Resker.</td>
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<td>D. Clovis.</td>
<td>E. Lady Blemley.</td>
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7. What physical signs were there of Sir Wilfrid’s agitation?  
(Tick **three** boxes.)

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<td>A. He was pale.</td>
<td>B. His hearers started forward.</td>
<td>C. He was wide-eyed.</td>
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<tr>
<td>D. His agitation was genuine.</td>
<td>E. He was short of breath.</td>
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8. In lines 40 to 44 which four words suggest a lot of noise?  
(Tick **four** of the following answers.)

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9. In lines 40 to 44 which two words/phrases suggest silence?  
(Tick **two** of the following answers.)

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<td>D. Velvet tread.</td>
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</table>
10. Which of the following best describe the reaction of the people to Mr Appin’s discovery in lines 45 to 49?
(Tick two of the following answers.)

| A. Shock ................................................................. | 2 marks |
| B. Embarrassment .................................................. | |
| C. Sorrow ............................................................. | |
| D. Indifference ....................................................... | |
| E. Excitement ......................................................... | |
| F. Boredom ............................................................ | |

11. Why is Mr Appin described as ‘the wonder worker’?

...........................................................................................................
...........................................................................................................

12. Select from the passage one word which most closely corresponds to the word or phrase on the left. Guidance is given in the right hand column below on the lines within which the word may be found.

<table>
<thead>
<tr>
<th>Word from passage</th>
<th>Look in lines</th>
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<tbody>
<tr>
<td>A. wild/natural</td>
<td>12 - 13</td>
</tr>
<tr>
<td>B. rodents</td>
<td>18 - 20</td>
</tr>
<tr>
<td>C. bit by bit</td>
<td>23 - 26</td>
</tr>
<tr>
<td>D. clearly</td>
<td>26 - 28</td>
</tr>
<tr>
<td>E. skilful</td>
<td>28 - 30</td>
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<tr>
<td>F. throwing the voice</td>
<td>28 - 30</td>
</tr>
<tr>
<td>G. disbelieving</td>
<td>39 - 41</td>
</tr>
<tr>
<td>H. in the midst of</td>
<td>40 - 42</td>
</tr>
<tr>
<td>I. disdain</td>
<td>43 - 45</td>
</tr>
<tr>
<td>J. carpet</td>
<td>49 - 52</td>
</tr>
<tr>
<td>K. reply</td>
<td>51 - 53</td>
</tr>
<tr>
<td>L. tiny amount</td>
<td>59 - 60</td>
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13. In one sentence explain what Tobermory thinks of Mavis Pellington.

...........................................................................................................
...........................................................................................................
...........................................................................................................
14. Look at the first paragraph (lines 1-6). Pick out three features of the writing which show that the passage was written about 100 years ago.

A. ........................................................................................................................................

B. ........................................................................................................................................

C. ........................................................................................................................................
APPLIED REASONING (Spend about 10 minutes on this section)

Complete the words using the same letter in each gap.

For example:
ha(_)d   (_)obot should be completed ha(r)d   (r)obot
ra(_)le   dra(_)t should be completed ra(f)le   dra(f)t

Question 1

car(____)e     o(____)en

Question 2

r(____)v(____)al    r(____)viv(____)

Complete the words using the same letter to end the first word and start the second.

For example:
ra(_).obot should be completed rada(r)obot
baske(_).able should be completed baske(t)able

Question 3

kin(____)rieve

Question 4

gras(____)ush

Question 5

Shorter words can be made by re-arranging the letters of the word.

learn

For example: the word near can be made with four of the letters.

Find five other four letter words that can be made from ‘learn’.

1. ..............................................................
2. ..............................................................
3. ..............................................................
4. ..............................................................
5. ..............................................................

GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER THE CONTINUOUS WRITING QUESTIONS.